



The Bridge

www.auburnknightsalumni.org



Connecting Members of the Auburn Knights Alumni Association
NOVEMBER 2016

From the Prez!

Greetings & War Eagle!

So, what should the Ol' Prez write about in this edition?

I could attempt to express in words the great big band reverberations from all our decade groups and the current AKO during two nights of standing room only reunion concerts. Richard Garrett's



'30s/'40s band kicked us off Friday night with another perfectly programmed set. Jay Owen, Sonny Harris, and the '50s group seriously had us SWINGING from the rafters, and we closed the evening with Steve and the '60s...these guys were just too good to be true. Saturday night exploded with Sir Fritz Siler and the '70s/'80s gang (subtle ain't hardly in their vocabulary!), followed by Wade Johnson and the 90s hard-charging, superbly-swinging crew. But wait, there was more! Tyler Strickland led the current AKO band onto the stage for the grand finale and showed us all that big band music is still alive, well, and kicking tail on the rolling plains.

Trying to describe all that is beyond my limited vocabulary. I just don't know if that can truly be done! Quite simply, you have to hear it live!!! Just make sure you are there in 2017.

Or, maybe I could try to describe the fun gathering with former bandmates you only get to see at these yearly get-togethers. Or express the pleasure of hanging out with AKA members attending their first reunion in some time. Rehearsal frivolity was rampant, old stories (both true and embellished) were shared around the packed patio bar area. The Saturday Jazz Brunch (music and food) was outrageously outstanding and the social mixer with the current band was well attended (we kept the bartenders on their toes!). The matinee band was beyond doubt a sight-reading machine. Many of us were up well past curfew talking/reminiscing/laughing/playing/etc.

Nope, that sort of merriment has to be experienced in person. I couldn't begin to explain all our really regaling ruminations. Just don't miss the 2017 reunion.

Perhaps I should compose an article commending all our officers, board members, appointees, and volunteers whose time, effort, and hard work make our reunions just...HAPPEN! Under the guidance of the legendary Sir John Norton, a plethora of people went to work: ball room and stage set up with PA/recording systems put in place and manned; artifacts and archives gathered from the AU library; silent auction items collected, priced and displayed; concert programming planned, music chosen, copied,

The 86th Anniversary AKAA Reunion Auburn Marriott - Opelika Conference Center July 5-8, 2017

The Marriott will begin accepting AKAA Reunion room reservations on **January 1, 2017**, so mark your calendars accordingly! Room rates will be:

Standard:	\$119/night
Junior Suite:	\$139/night
Executive Kitchen Suite:	\$159/night
Executive Suite:	\$179/night

To reserve your room, call Marriott reservations directly at (800) 593-6456 or (334) 741-9292.

Three Knights Receive \$2,500 Scholarships

During this year's Saturday night performance of the current AKO, AKAA President Woody Leonard presented three \$2,500 scholarships to AKO members Samuel Liaw, Ryan Blackwell; and Dylan Teel. All three submitted impressive applications and easily earned unanimous approval from the AKAA Board and General Membership.

and stuffed in folders; AKO/AKAA board and general membership meetings plotted and attended; concert & BBQ tickets sold; dues collected; scholarships awarded; quick trips to town for supplies; small (and maybe some not so small) unforeseen snafus corrected; and then we took everything down on Sunday and warehoused it for the next time. Have I accidentally left out a whole lot of tasks that were handled by all of you unbeknownst to me? You bet...but not intentionally. We will be looking for even more volunteers in 2017.

Honestly, there's not enough space in this newsletter (even if it were twice as many pages) to begin to recognize all the individual effort it took to organize and run our annual shindig. Just know it was a job well done.

Well, Sir Peter Blaise, our excellent newsletter editor, says I have used up all my time and space trying to decide a topic, so let's just skip the president's letter this edition. Instead, why don't you read the rest of The Bridge? It's inundated with everything you need to know about the last reunion and what's coming up soon as we "honor our past, celebrate the present, and plan for the future of the AKO and the Auburn Knights Alumni Association."

Long Live the Knights!

Woody Leonard, AKAA President

Notes From the 2016 AKA Summer Board Meeting

- AKA President Woody Leonard called the meeting to order at 8:35 AM Central.
- Wade Johnson, AKA Treasurer, reported a current balance of \$10,668.98 in the AKA operating account. He's also looking into a better deal for storage unit rental.
- Fritz Siler reported the AKA Scholarship Fund currently totals \$53,850 with \$41,980 of that in the savings/checking account and the balance in a CD that matures January 2017. After reviewing this year's applications, Fritz recommended scholarships be awarded to three current Knights—Samual Liaw, Ryan Blackwell, and Dylan Teel. The Board concurred with awarding three \$2,500 scholarships.
- Fritz and Becky Cain continue to improve the AKA Archives and are close to finalizing a new contract with the AU Library re: the accessibility of stored material in order to ensure the protection of archived music as well as photos and other memorabilia.
- Paul McCracken, Historian, has posted about 20 videos re: Auburn Knights Memories on YouTube. He also suggested individual AKA members post their own Auburn Knights memories to YouTube.
- Bob Jemian and Tom Winstead reported about 75-80% of the AKA library has been digitized and recovery of several more charts has been completed. Further discussion ensued re: backing up the digitized AKA Library to cloud storage with the Board moving to implement cloud storage. Fritz Siler agreed to check with the AU Library re: archive storage of unique Auburn Knights hard copy charts.
- Peter Blaise reported that two issues of The Bridge (April and June), both in color, have been published since the February 2016 Board meeting. Printing and mailing costs were \$400.75 for April 2016 and \$401.78 for June 2016. Also, each issue of The Bridge is posted to the AKA website as a .pdf file.
- John Norton reported that due to the "underwhelming" response to the attempted 2016 AKA Fundraising Golf Tournament, the tournament was cancelled. Also, the Silent Auction must have a dedicated coordinator.
- In his role as Reunion Coordinator, John Norton was happy to report that next year's contract with the Marriott was finalized on March 7, 2016 and room rates will stay the same as 2016. Next year's reunion will happen over July 5-8, 2017.
- AKO Board Chair, Bob Jemian reported the AKO Board is comprised of five members including two from the current band. Bob requested the AKA fund \$500 to scan current band charts into the AKA library; the Board approved the motion.
- The AKO Business Manager, Tyler Strickland, reported that 13 of the current band members are students. The band is still seeking to fill the male vocal, bass trombone, and guitar slots. The AKO will be undergoing some leadership changes—Business Manager will be Sam Liaw; Marketing Coordinator is Shanna Stoker, and Jeremy Leff will be stepping down as Rehearsal Coordinator.
- Neil Sasser, Norm Boldin, Joe Watson, Jennie St. John, and Milton Welch have been recommended as Board members for 2016-2019. Final approval will be decided at the upcoming General Membership meeting.
- This year's outgoing AKA Board Members were Jana Calano, Cecil Wilder, Hank Elliott, Phil Gipson, Jr., and Reid Gavin. Nominated to fill the resulting five Board vacancies were Neil Sasser (90s), Norm Boldin (50s-60s), Joe Watson (70s-80s), Jennie St. John (80s), and Milton Welch (60s-70s).
- Woody Leonard recommended moving the date of the AKA February 2017 Board Meeting up a little earlier in the month. Becky Cain suggested the first weekend in February; the Board approved.
- The Board meeting adjourned at 10:06 AM and was immediately followed by the general membership meeting.

General Membership Meeting

- AKA President Woody Leonard called the general membership to order at 10:11 AM.
- John Norton introduced Kristen Longley as Marriott's new Event Coordinator. She's been at the hotel for about a year.
- Wade Johnson recapped the key points from the Treasurer's Report he presented at the Board Meeting.
- Peter Blaise provided a recap of the February 9, 2016 Board meeting and reiterated a synopsis of those minutes had been in the April 2016 issue of The Bridge.
- The members were apprised of the Board's award of three \$2,500 scholarships to current band members.
- The members were also updated regarding ongoing work with the AKA Archives, the Library, and continued efforts to capture the history of the Knights.
- AKO Business Manager Tyler Strickland reported he's departing the band since he's completed his Master's program at Auburn and is now a school band director; 13-14 of the current members are AU students; the band is hoping to recruit new players from the AU Jazz Program. Woody commented that the current band is playing and sounding great!
- John Norton informed the membership that the Marriott contract has been signed for next year's reunion on July 5-9, 2017 and that the room rates will be unchanged. He will do his best to have the Marriott contract proposed for 2018 in advance of the 2017 AKA winter meeting.
- Woody reported about current AKA efforts to expand the use of social media, especially Facebook. Jeff Jones further elaborated as to how social media allows for active engagement not obtainable via print media.
- Peter provided the membership an overview of the needed revisions to the AKA Bylaws. He explained how the AKA Bylaws did not align with the actual practice of the organization in the election of its officers and that the AKA Board had recommended the Bylaws be revised accordingly. Specifically, AKA practice has been to appoint the President and Vice President for two-year terms; however, the Bylaws state one-year terms for elected officers. The recommended revision would also allow the previous President to remain on the Board as a non-voting appointee. The members approved the revisions.
- The members approved the new slate of AKA Board Members as recommended by the AKA Board.
- The general membership meeting adjourned at 11:06 AM.

IT'S NOT TOO LATE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE AKA SCHOLARSHIP FUND!

**WITH THE TAX YEAR COMING TO A CLOSE,
YOUR GENEROSITY WILL HELP OUR STUDENT
KNIGHTS COMPLETE THEIR EDUCATION.**

PLEASE GIVE GENEROUSLY!!!

Grace Notes

Al Norman: Knights Alum Albert G. (Al) Norman, Jr. died on July 13, 2016. A longtime and steadfast member of the AKAAs '50s Era Band, Al grew up in Birmingham and had the audacity to finish high school at the age of 16! Believing he was too young to benefit from the college experience, Al entered the US Army Air Corps in the waning days of WW II. After completing his military service, he attended Auburn University where he majored in sociology and played trumpet in the Auburn Knights Orchestra. After departing Auburn, Al earned a master's degree in sociology from the University of North Carolina at Chapel Hill where he met his wife, Marnie. Moving to Atlanta, Al enrolled at Emory Law School, became editor of the Emory Law Review, and graduated first in his class. The law was definitely his calling and he enjoyed a career marked with many successes. Al never lost his love for the Knights and was a regular reunion attendee until declining health made the annual trek to Auburn too difficult. If you wish to memorialize Al, donations may be made in Al's name to the Auburn Knights Alumni Association Scholarship Fund, c/o Fritz Siler, 3110 Deer Chase Court, Snellville, Georgia 30039.



Auburn Knights Photos

Do you have old photos of Auburn Knights jobs, rehearsals, trips, reunions, etc.? If so, the AKAAs Archives needs copies! Open up those dusty boxes under your bed or in the attic and send us your images, especially photos from the 80s, 90s and newer. We are organizing and digitizing the AKAAs Archives and want to add all available pictures from the past. Send them digitally to Becky Cain at becky56@bellsouth.net or contact her about sending in other formats. We need your memories for the Archives!



The resplendent Richard Garrett, wielding his baton like a man possessed, kicks off the 30s/40s Era Band and the 2016 AKAAs reunion.

AKAAs Reunion 2016—Awesomeness Refined!!!

If you were unlucky enough to miss this year's AKAAs Reunion, then you missed two incredible nights of inspired big band jazz. Without a doubt, the jam packed hall proved to be an accurate forecast of the amazing performances ahead.

With the mournful sounds of *Saint James Infirmary* filling the air, the 2016 AKAAs reunion began with members of the '30s/'40s band slowly working their way to the stage. Under the direction of Richard Garrett, who wielded his glowing baton like a Jedi Knight possessed, the '30s 3-2-1 instrumentation paid homage to the original AKO while playing through delicious arrangements of *Smile When the Raindrops Fall* and *Sweet Georgia Brown*. With the band morphing into full instrumentation, Pat Lyle then took center stage with her lovely vocals on *Our Love Is Here to Stay* and *September in the Rain*. After closing out the '30s with *A Nightingale Sang In Berkeley Square*, the band then honored the sounds of the '40s with Pat singing *Do Nothing 'Till You Hear from Me*. After the instrumental, *Bésame Mucho*, Pat scattered her way into *After You've Gone*. Glenn Miller's *Don't Sit Under the Apple Tree* featured a veritable chorus of voices and was immediately followed by Tommy Cauthen's humorous rendition of Cab Calloway's *Everybody Eats When They Come to My House*. The '30s/'40s set ended with Doc Severinsen's version of *I'm Getting Sentimental Over You* that featured Ryan Chapman on trumpet before closing with *Goin' Home*.

The '50s Band, once again led by Knights legends, Jay Owen and Sonny Harris, soon took the stage and began with a nice arrangement of *Ain't Misbehavin'* that featured solos by Bob Wright, trumpet, and Mike Lyle, tenor sax. A fine Marion Evans arrangement of *Black Knight* immediately followed. Except for a rollicking Nat Pierce arrangement of *Hallelujah Time* that featured the dueling tenors of Mike Lyle and John Conner, the rest of the set featured arrangements from Jay Owen's skilled hand. *Hush-A-Bye*, *Until the Real Thing Comes Along*, *Since I Fell For You*, *Hallelujah Time*, *Satin Doll*, *My Funny Valentine*, and *Gee, Baby, Ain't I Good to You?* were sprinkled with fine solo work. As always, Marilynne Myson's tasty vocals entertained the crowd until, per tradition, the band closed with *Thanks for the Memories*.

The '60s Band completed Friday evening with a set that began with the jazzy groove of *Preacher* that allowed Bob Wright and Margaret Banton to stretch out with some exceptional solo work. Before capping their set, the '60s contingent thrilled the audience with terrific playing on medleys that featured Herbie Hancock's *Dolphin Dance*, Little Anthony's *Going Out of My Head*, James Brown's *Night Train*, Henry Mancini's *Days of Wine and Roses*, Quincy Jones' *Comin' Home Baby*, and Antonio Carlos Jobim's *One Note*

Continued on Page 4

AKAA Reunion 2016 *Continued from Page 3*

Samba. Then, Jane Drake stepped to the mic to sing *Happiness* before the band charged on with *Autumn Leaves*. *Speak Low* immediately followed and featured extraordinary solos from the two Bobs, Wright and Greenhaw. Mike Stough then treated the audience to some exceptional trumpet work on *Blue & Green* before Jane Drake returned to sing *Hallelujah*. Then, the band closed with the familiar Ray Charles' standard, *I Can't Stop Lovin' You*.

As the last notes of Friday evening faded away, there was no doubt that everyone at the Marriott had been witness to some stellar musicianship. The question of how the Saturday evening era bands would compare would have to wait 24 hours for an answer.

Nattily attired in their favorite Hawaiian shirts, the '70s/'80s band stormed out of the gate Saturday night playing Woody Leonard's energized arrangement of Lionel Richie's *All Night Long*. With Clarke Williams and Susan Woody supplying the vocals and Tony McCutcheon on steel drum leading several auxiliary percussionists, the band ably proved that "sedate" was not in their vocabulary. Immediately following, the band kicked into Thad Jones' *Big Dipper* before bringing Neal Brumbelee to the mic for *The Way You Make Me Feel*, then shifting gears again for *In a Mellow Tone*. Following that, Ryan Chapman, exhibiting his stratospheric trumpet skills, and Pat Lyle, vocals, were featured on *I Can't Get Started*. Staying up front, Ryan then led the band in performing his composition, *Quantum Entanglement*. Susan Woody's fine singing of *'S Wonderful* set the stage for the band nicely rolling through *Black Cow*, *Bodie & Soul*, and their finale, *Goin' Home*.

With the '70s/'80s Band setting the tone for the evening, the '90s/2000s, under Wade Johnson's direction, accepted the challenge and tastefully swung into *Main Stem*, allowing plenty of opportunity for fabulous solo work from a multitude of players. The band continued to exhibit their high level of musicianship as they swung into the instrumentals, *I'm Beginning to See the Light* and *Limbo Jazz*, before welcoming Clarke Williams to the mic to sing *But Not for Me* and *Pennies from Heaven*. After banishing Clarke to the sidelines, the band then kicked into a lively performance of *Mr. Anthony's Boogie* before Clarke returned for *Recipe for Love* and *I Get a Kick Out of You*. The band closed their set with *Told You So* and *Manteca*.

By now, the audience was ready and primed for the final set of the evening. Eschewing their traditional march to the bandstand, the 2016 version of the AKO kicked off the music with just the five saxes strolling into the ballroom and honkin' out *American Feeling*. By the time they wound things up, the entire band had snuck onto the bandstand and immediately kicked into *It Don't Mean a Thing* with Shanna Stoker on vocals. Next, the band changed gears for *The Family Guy Theme* prior to Ryan Blackwell joining Shanna on vocals for a spirited take on *Heartache Tonight*. With Ryan reuniting with his trumpet, Shanna and band charged into the Jungle Book's *I Wanna Be Just Like You* with Ryan playing a tasty solo. Staying with vocal charts, the band took off on a lively take of *Careless Whisper* before slowing things up for *Someone to Watch Over Me*. After a brief interlude to award AKAA scholarships to AKO members Sam Liaw, Ryan Blackwell, and Dylan Teel, the music returned with Shanna complaining about being *Too Darn Hot!* The Glenn Miller instrumental, *American Patrol*, immediately followed before Shanna grabbed the mic for *What a Wonderful World*, the final vocal of the evening. The band closed out the night with Chris Walden's *Nite Club Swing*.

The 2016 AKAA Reunion showcased outstanding big band music incredibly played by all six bands. Without a doubt, the weekend served notice that 2017 AKAA Reunion should be a "must see" event." Don't miss it!



Tommy Cauthen letting everyone know that *Everybody Eats When They Come to My House*.



Marilynne Myson getting sassy with the '50s Band!

Knights In The News

Marion Evans Tribute Concert *by Jay Owen*

On behalf of the Alabama Jazz Hall of Fame, Knights Alum Jay Owen recently traveled to New York to interview another well-known Knights Alum, noted composer, arranger, and orchestrator Marion Evans, just prior to a tribute concert honoring some of Marion's work. The interview lasted about an hour and provided a terrific "arranger to arranger" moment for Jay. Regular AKA Reunion attendees are well familiar with both Jay's and Marion's arrangements and know Jay from his fronting the current '50s Era Band.

On September 27, 2016, a Marion Evans Tribute Concert was held in New York City in the Club Room of the NY Musician's Union Local 802. The concert featured the Local 802 Big Band playing Marion's arrangements from his 1959 jazz album entitled Ted McNabb and Co.

That album featured New York's top jazz and show musicians playing Marion's exciting jazz arrangements. As part of a video interview produced by the Alabama Jazz Hall of Fame and filmed at the event, Marion told the fascinating story of Ted McNabb and how this great recording evolved. The album has since become a collector's item; a CD version has never been officially released.

The video interview was filmed before the concert, and Marion and I chatted a bit before filming began. Among several things, we spoke about the Knights and the times he was at Auburn. He wanted to tell the real story about his Auburn tenure since different versions have emerged over time. Marion, if you're reading this, I apologize in advance for any senior moments that may have tweaked your legacy.

Marion first came to Auburn in 1943 during WW II. Since Auburn didn't offer a music program at the time, he enrolled in the School of Engineering. As luck would have it, Marion and Urbie Green were at Auburn at the same time. Urbie was a senior in high school, and Urbie's mother let him come to Auburn to play with the Knights. Urbie finished his senior year at Auburn High.

With the war still ongoing, Marion decided to enlist in the Marine Corps. After the war, he returned to Birmingham to study music at the Birmingham Conservatory. Soon after entering the conservatory, one of his teachers suggested he go to New York and attend the Julliard School on the GI Bill, which he did. After about a year and a half at Julliard, and from his association with noted Broadway orchestrator Ted Royal, Marion became a full time career musician.

In the late 1940s, Marion occasionally returned to Auburn to write arrangements for the Knights and visit his mother in his home town of Goodwater. Many of the great arrangements we play at AKA reunions were written during this time. Marion's association with the Knights continued until about 1952 when he joined the former Glenn Miller Orchestra directed by Tex Beneke.

The story of how Marion was introduced to Tex has become one of the great Auburn Knights legends. On the video, Marion explained that one of the Knight's sax players bundled up a few of Marion's arrangements and took them to Beneke who was playing a dance/concert in the area. When Marion found out what had happened, he was livid! Since Tex was on tour at the time, it was several weeks before the band had a chance to run the charts. Finally, after an excruciating wait, Marion got a surprise check in the mail and an invitation to join the Tex Beneke Orchestra as arranger replacing Henry Mancini, an unknown at the time.

The big unknown throughout the many years this legend has been retold is, who was the sax player who took the charts to Tex



Two-time Grammy winner, Knights Alum Marion Evans.

Beneke? The identity of this person was never mentioned in the stories, but Marion revealed his identity in the video. It was our own noted alto sax player from the late 40s/early 50s, Graham Thomas! (Graham, stand up and take a bow!) Interestingly, Graham tells a slightly different version of the story but for the record, we'll go with Marion's!

Marion's wife, Terri Rinaldi Evans, was also at the Tribute Concert. She's a delightful Alabama native, former Miss Alabama, Miss America finalist, and an accomplished actress, musician and performer in her own right. Terri said she once sang with the Auburn Knights in the 1960s but doesn't remember many details. Marion and Terri live in Bucks County, PA, near New Hope, a neat little town on the Delaware River. Both teach master classes locally—Marion's in composition and counterpoint.

Marion is a witty, engaging storyteller and raconteur. He could have talked non-stop the entire hour-long video. Although the video is in post-production, all Auburn Knights are encouraged to tour the Alabama Jazz Hall of Fame in Birmingham to view interesting member displays, and when available, view Marion's entertaining recount of his early Alabama years, his years with the Auburn Knights, and his career as composer, arranger and orchestrator in the highest echelon of the music world, a career that continues to this day.

Marion just turned 90 and is a true southern gentleman with those great Alabama genes. One would never guess he's earned 65 gold records, 2 Grammys, orchestrated 11 Broadway shows, and written 17 different TV series, including the closing theme for the Johnny Carson Tonight Show. As we listened to the 48th Street Big Band play Marion's masterfully crafted arrangements, just as vibrant and creative today as they were when written nearly 60 years ago, there was no doubt we were in the presence of greatness.

Jimmy Newberne—A Friend Indeed! By Fritz Siler

Knight Alum James “Jimmy” Newberne was a little known benefactor of the AKA A Scholarship Fund. After his passing last year, I felt his loss in much more than in his financial contributions to the AKA A. There’s not enough space in The Bridge to tell of his service as a pilot in WWII or of his incredible musical journey not only with the Auburn Knights, but also with the Auburn Plainsmen. At one time, he fronted both bands!

Jimmy was a friend who continued to send funds to the AKA A despite poor health that prohibited his attending our reunions. When Bob Richardson passed away, Jimmy contributed \$10,000 to the Auburn University Foundation in memory of Bob in the hope that a scholarship would be implemented for a Jazz Major. While that has yet to happen, there is promise in the fact that Auburn University now has an active Jazz curriculum in the Music Department.

Over the years, Jimmy donated more than \$20,000 to AKA A Scholarships. I would usually receive a check the week before the reunion but occasionally at other times of the year. Jimmy’s generous checks would range from \$2,000 to \$8,000.

We called one another occasionally to check on each other’s status, as we called it. He always asked about the AKO and about his friends who played on the bands with him. I would ask how he was, to which he would reply he “doesn’t get around much anymore..” He sent me recordings of big bands and small groups that were current, not the “old stuff.” Through him, I learned of the Gary Urwin Jazz Orchestra and the Chris Walden Big Band. We spoke of who and what was going on in the jazz world today. He knew so many of the artists on the West Coast.

Jimmy was an interesting, humble man who loved jazz people and the music they made. He enjoyed talking with old friends and catching up on their lives. I miss his calls and his typewritten (yes, a manual typewriter!) notes that accompanied the recordings he’d send. He purchased the DVD’s of the AKA A reunions and enjoyed them immensely. I shared recordings of big bands I knew he’d like to hear. We lost more than a benefactor when Jimmy passed away. The Knights and I lost a very good friend.



Not only a terrific sax player, Margaret Banton can downright kill it on vocals as she did during the Saturday Jazz Brunch.



Big Band jazz aficionados come in all ages...and sizes!



The 2016 AKO saxes honkin' to *American Feeling*.



Fritz Siler in the zone and groovin' with the '70s/'80s Band.

REUNION DVD'S AND CD'S

The 2016 CD's and DVD's are now available and are excellent! If you preordered at the reunion, you should already have received yours. If you have yet to order, use the order form below or order direct from ProCat to treat yourself to this awesome music!



AKAA DVD/CD ORDER FORM

BEST DEAL!!!

☐ ALL 6 BANDS ON Blu Ray
AND CD \$76.00

\$6.84 TAX + 2.16 SHIPPING TOTAL **\$85.00**

☐ ALL 6 BANDS ON DVD
AND CD \$68.00

\$5.60 TAX + 1.40 SHIPPING TOTAL **\$75.00**

Blu Ray's

- ☐ ALL 6 BANDS Blu Ray \$47.00
\$4.23 TAX + 3.77 SHIPPING TOTAL **\$55.00**
- ☐ 1930/1940 DVD FRIDAY 7:30PM \$30.00
\$2.70 TAX + \$2.30 SHIPPING TOTAL **\$35.00**
- ☐ 1950 DVD FRIDAY 8:30PM \$30.00
\$2.70 TAX + \$2.30 SHIPPING TOTAL **\$35.00**
- ☐ 1960 DVD FRIDAY 9:30PM \$30.00
\$2.70 TAX + \$2.30 SHIPPING TOTAL **\$35.00**
- ☐ 1970/1980 DVD SATURDAY 7:30PM \$30.00
\$2.70 TAX + \$2.30 SHIPPING TOTAL **\$35.00**
- ☐ 1990/2000 DVD SATURDAY 8:30PM \$30.00
\$2.70 TAX + \$2.30 SHIPPING TOTAL **\$35.00**
- ☐ CURRENT AU KNIGHTS SAT. 9:30PM \$30.00
\$2.70 TAX + \$2.30 SHIPPING TOTAL **\$35.00**

DVD's

- ☐ ALL 6 BANDS DVD \$40.00
\$3.20 TAX + 1.80 SHIPPING TOTAL **\$45.00**
- ☐ 1930/1940 DVD FRIDAY 7:30PM \$20.00
\$1.60 TAX + \$3.40 SHIPPING TOTAL **\$25.00**
- ☐ 1950 DVD FRIDAY 8:30PM \$20.00
\$1.60 TAX + \$3.40 SHIPPING TOTAL **\$25.00**
- ☐ 1960 DVD FRIDAY 9:30PM \$20.00
\$1.60 TAX + \$3.40 SHIPPING TOTAL **\$25.00**
- ☐ 1970/1980 DVD SATURDAY 7:30PM \$20.00
\$1.60 TAX + \$3.40 SHIPPING TOTAL **\$25.00**
- ☐ 1990/2000 DVD SATURDAY 8:30PM \$20.00
\$1.60 TAX + \$3.40 SHIPPING TOTAL **\$25.00**
- ☐ CURRENT AU KNIGHTS SAT. 9:30PM \$20.00
\$1.60 TAX + \$3.40 SHIPPING TOTAL **\$25.00**

CD's

- ☐ ALL 6 BANDS CD \$40.00
\$3.20 TAX + 1.80 SHIPPING TOTAL **\$45.00**
- ☐ 1930/1940 DVD FRIDAY 7:30PM \$5.00
WITH PURCHASE OF ANY DVD OR BLU RAY
- ☐ 1950 DVD FRIDAY 8:30PM \$5.00
WITH PURCHASE OF ANY DVD OR BLU RAY
- ☐ 1960 DVD FRIDAY 9:30PM \$5.00
WITH PURCHASE OF ANY DVD OR BLU RAY
- ☐ 1970/1980 DVD SATURDAY 7:30PM \$5.00
WITH PURCHASE OF ANY DVD OR BLU RAY
- ☐ 1990/2000 DVD SATURDAY 8:30PM \$5.00
WITH PURCHASE OF ANY DVD OR BLU RAY
- ☐ CURRENT AU KNIGHTS SAT. 9:30PM \$5.00
WITH PURCHASE OF ANY DVD OR BLU RAY

Mail to: _____

Mailing Address: _____

City: _____ State: _____

Zip: _____ Phone: _____

Email Address: _____



PROCAT AUDIO VIDEO
88 Whipoorwill Lane
Calera, AL 35040
205-668-1122

www.procatav.com



Auburn Knights Alumni Association
c/o Peter Blaise, Newsletter Editor
1195 Muirfield Way
Niceville, FL 32578

**The 2017 AKA Reunion
July 5-8, 2017**

**The Auburn Knights Alumni Association
2016-2017 Board of Directors**

OFFICERS

Woody Leonard, President | (229) 387-4967 | wleonard54@yahoo.com
Richard Garrett, Vice President & Publicity | (334) 322-9300 | PIALLC@msn.com
Peter Blaise, Secretary & Newsletter Editor | (850) 897-3728 | blaisepete@gmail.com
Wade Johnson, Treasurer & Communications | (334) 332-9156 | wade.johnson@gmail.com

BOARD MEMBERS

2014 - 2017 Becky Cain | Jason DeBlanc | Sonny Harris | Jeff Jones | David Zuwiyya
2015 - 2018 Nat Michelson | David Spencer | Steve Means | Neal Brumbeloe | Jerry Phillips
2016 - 2019 Norm Boldin | Neil Sasser | Jennie St. John | Joe Watson | Milton Welch

APPOINTMENTS

Bob Jemian, Music Librarian | (334) 246-1227 | bob.jemian@gmail.com
Wade Johnson, Webmaster | (334) 332-9156 | wade.johnson@gmail.com
Paul McCracken, Historian | (205) 970-3834 | bookncatz@msn.com
John Norton, Reunion Coordinator | (334) 887-9883 | john.norton72@gmail.com
Fritz Siler, Archives & Scholarships | (770) 978-1287 | dogsiler@hotmail.com

CURRENT BAND

BUSINESS MANAGER Richard Nelson | (205) 936-8046 | info@auburnknights.com